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BRAM STOKER'S

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# Dracula

FREE **POSTER** INSIDE

R O Y  
THOMAS

M I K E  
MIGNOLA

J O H N  
NYBERG



BRAM STOKER'S

# Dracula

BASED ON THE SCREENPLAY BY JAMES V. HART

ROY THOMAS MIKE MIGNOLA JOHN NYBERG JOHN COSTANZA MARK CHIARELLO

SCRIPT

PENCILS

INKS

LETTERS

COLORS

JIM SALICRUP

EDITOR

"I, Abraham Van Helsing, Doctor of Sciences, University of Amsterdam, here continue the untold tale of Dracula, he who was a Warrior Prince in his lifetime, and who lived on beyond the grave, feeding for centuries on the blood of his innocent victims...and of his desire to gain, once more, the love that was torn from him with the death of his beloved Elisabeta.

"The story is told in the documented journals and diaries, letters and memos, of Mr. Jonathan Harker, recently of London...of Dr. Jack Seward, my former student and now my colleague...of our precious Miss Lucy Westenra...and the personal diary of Wilhelmina Murray.

"Little did Jonathan Harker suspect, when he left the side of his fiancée...our dear Mina...that the foreign nobleman to whose castle he journeyed on business was no human being at all, but the vampire lord of a ravaged land.

"While Dracula himself made ready to depart for England, there to expand his Empire of Blood, Harker was forced to send letters to Mina and his employer, telling them that he was remaining as the Count's guest for a time...but in truth, he had become the midnight plaything of three female vampires who served his undead host...."



## TOPPS COMICS

IRA FRIEDMAN

JIM SALICRUP

LEN BROWN

GARY GERANI

GREG GOLDSTEIN

DWIGHT JON ZIMMERMAN

DON ALAN ZAKRZEWSKI

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MAHIG, ANDY MEDINA, TED

MOSKOWITZ, ANAHID

NAZARIAN, KATHERINE

ORLOFF, CATHERINE

VARVARO, JEFF WALKER



JONATHAN HARKER'S JOURNAL 15 JUNE

These may be the last words I write in this journal. The letters I wrote to loved ones have sealed my doom. Dracula has condemned me to this castle with those women.

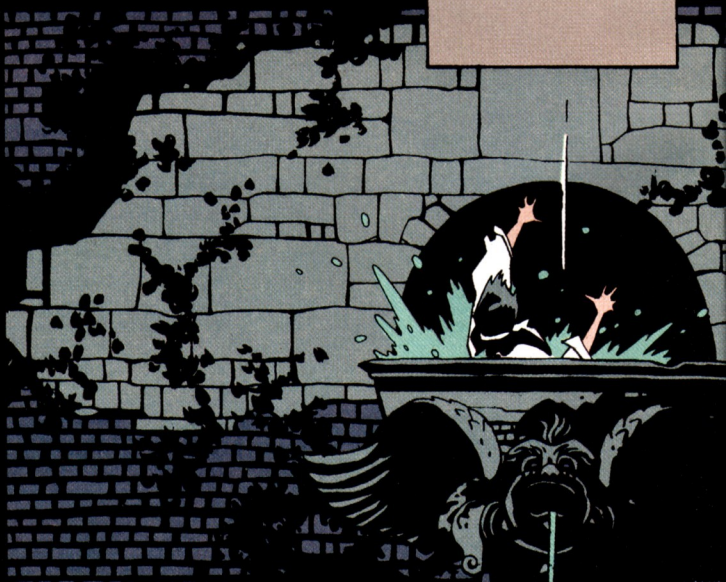
No-- Mina is a woman. These are devils of the pit!

I have not yet seen  
the Count in daylight.  
Can it be that he  
sleeps when others  
wake?

If I could but  
find him... I will  
kill him, and find  
a way out of this  
dreadful place.

Goodbye, Mina,  
if I fail.

Goodbye, all!--





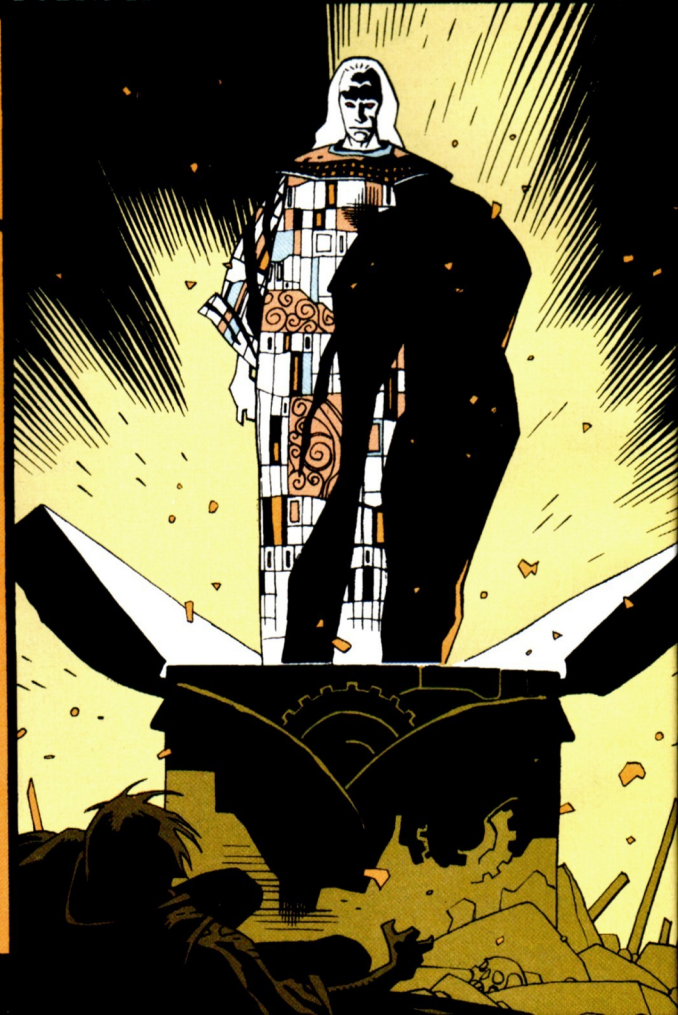
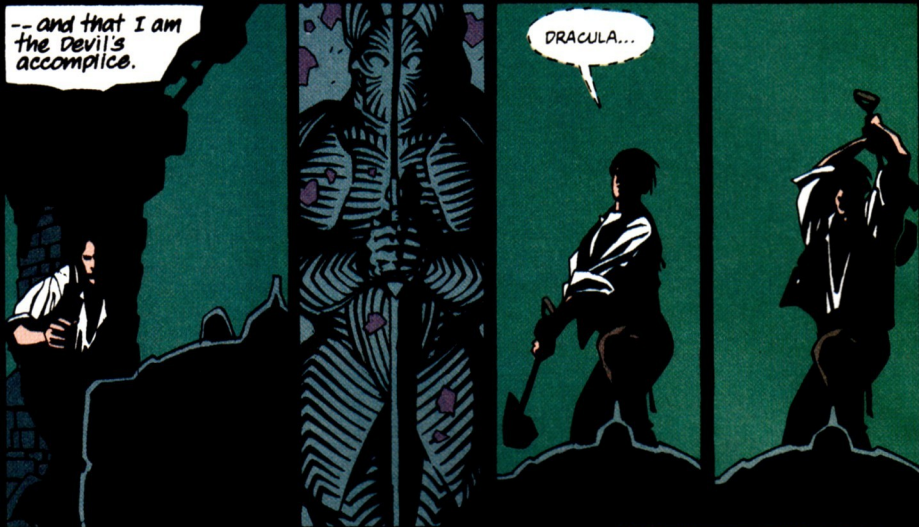
The count's Gypsies--  
fearless warriors  
who are loyal to  
the death to  
the nobleman  
they serve.

The count had me give  
instructions for fifty  
boxes of "experimental/  
earth" to be loaded aboard  
the ship Demeter-- to be  
delivered to his newly  
acquired Carfax Abbey  
in London.

Day and night the Gypsies  
toil, filling boxes with  
decrepit earth from the  
bowels of the castle.

I fear  
that this evil cargo is  
part of a scheme--

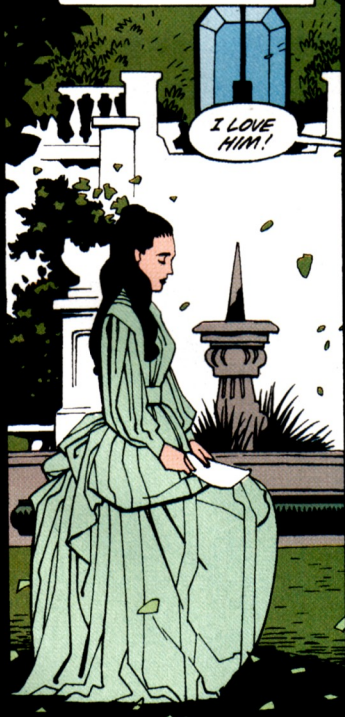
-- and that I am  
the Devil's  
accomplice.





**The Diary of Mina**

I have only received a few hurried lines from my beloved Jonathan in weeks. I am uneasy about him...  
...and about Lucy. She has taken lately to her old habit of walking in her sleep, as she did when we were children.



I LOVE HIM, AND I'VE SAID "YES!"

OH, LUCY-- FINALLY! DON'T TELL ME--IT'S THE TEXAN WITH THE BIG KNIFE?



NO-- TO MY DEAR "NUMBER THREE"--LORD ARTHUR HOLMWOOD, SEVENTH EARL OF GODALMING! AND YOU ARE TO BE MY MAID OF HONOR!



I'M HONORED... BUT I THOUGHT YOU LOVED THAT TEXAS CREATURE.



OH, I DO-- AND I SHALL CONTINUE TO LOVE HIM-- WHENEVER AND WHEREVER HE WANTS ME TO!

AND DR. SEWARD, TOO-- BRILLIANT DR. SEWARD, MY "NUMBER TWO"!

LUCY, YOU CAN'T MARRY ALL THREE!

WHY NOT? WHY CAN'T A GIRL MARRY AS MANY MEN AS WANT HER?



MINA, THIS IS THE MOST EXCITING DAY OF MY LIFE-- AND YOU DON'T SEEM TO CARE!

IT'S JUST THAT-- I'M TERRIBLY WORRIED ABOUT JONATHAN. HIS LETTER IS SO UNNATURAL-- SO COLD. NOT LIKE HIM--



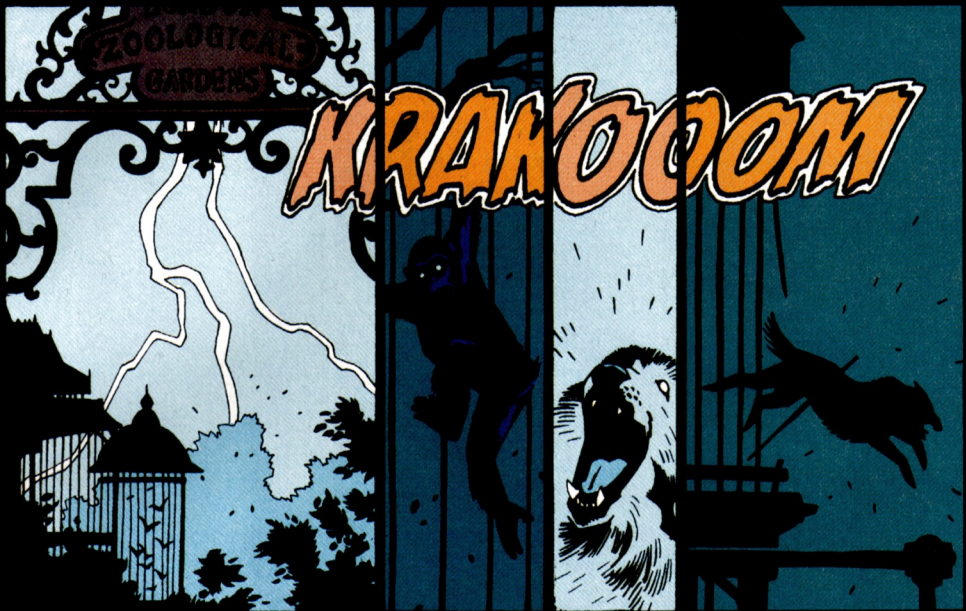
*Captain's Log --  
The Demeter--  
21 June 1897.  
We picked up  
fifty boxes of  
experimental earth  
bound for London,  
England. Set sail  
at noon into a  
storm that seemed  
to come out of  
nowhere, carrying  
us out to sea.*

*3 July. Second  
Mate, has gone  
missing. Nearing  
Gibraltar. Storm  
continues.*

*Crew uneasy.  
Believes someone  
or something  
is aboard the  
ship with us.*



CONSIGNMENT: 50 BOXES	BOX: #37
EXPERIMENTAL EARTH	
FROM: SAMUEL F. BILLINGTON & SON, SOLICITORS	
TO: MESSRS. CARTER PATTERSON & SON, LONDON, ENGLAND	
FOR DELIVERY TO: CARPAC CHAPEL, FURFLEET	



"THE CASE OF RENFIELD GROWS EVER MORE INTERESTING..."

...YET THERE IS METHOD IN HIS  
MADNESS WITH HIS FLIES  
AND SPIDERS.

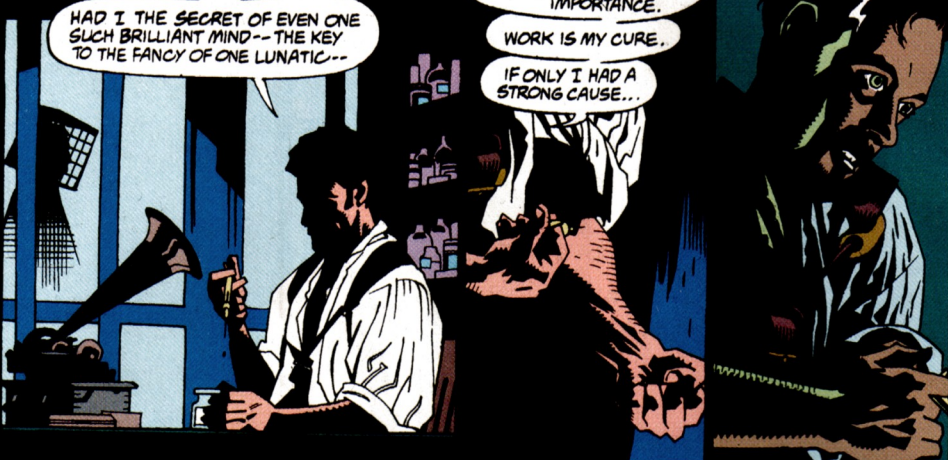
HAD I THE SECRET OF EVEN ONE  
SUCH BRILLIANT MIND--THE KEY  
TO THE FANCY OF ONE LUNATIC--

SINCE MY REBUFF BY LUCY  
WESTENRA, NOTHING  
SEEMS OF SUFFICIENT  
IMPORTANCE.

WORK IS MY CURE.

IF ONLY I HAD A  
STRONG CAUSE...

...LIKE MY POOR... MAD...  
FRIEND... RENFIELD...



I AM HERE TO DO  
YOUR BIDDING, MASTER!

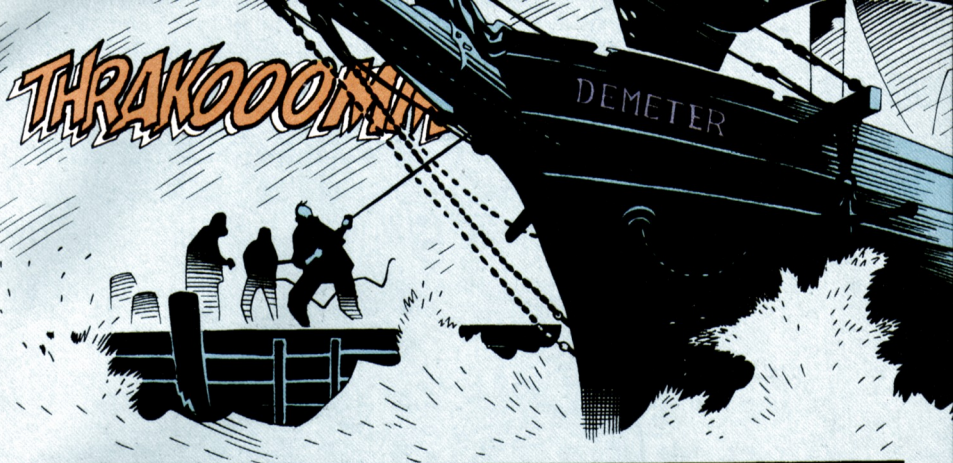
I HAVE WORSHIPPED YOU  
LONG AND FROM FAR OFF.

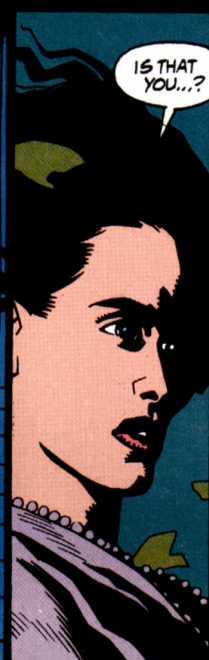
NOW THAT YOU ARE NEAR,  
I AM YOUR SLAVE!

I AWAIT  
YOUR  
COMMANDS!



**THRAKOOOM**









HIS  
EYES...

...EYES...

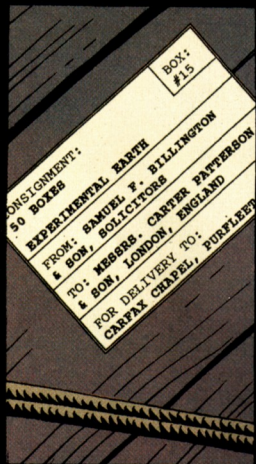


IT'S ALL RIGHT. YOU  
WERE DREAMING...  
WALKING IN YOUR  
SLEEP AGAIN.

PLEASE... DON'T  
TELL ANYONE...  
PLEASE...



... LET'S  
GET YOU  
HOME.



BOX:  
#15

CONSIGNMENT:  
50 BOXES

EXPERIMENTAL EARTH

FROM: SAMUEL P. BILLINGTON  
& SON, SOLICITORS

TO: MESSRS. CARTER PATTERSON  
& SON, LONDON, ENGLAND

FOR DELIVERY TO:  
CRAFTS CHAPEL, PURFLEIGH



The power of these things--  
these insatiable creatures--  
is greatest at night.

But make  
no mistake  
about it--

--they can move  
about in the  
daylight.

Although  
they weaken--

--as do most evil things--

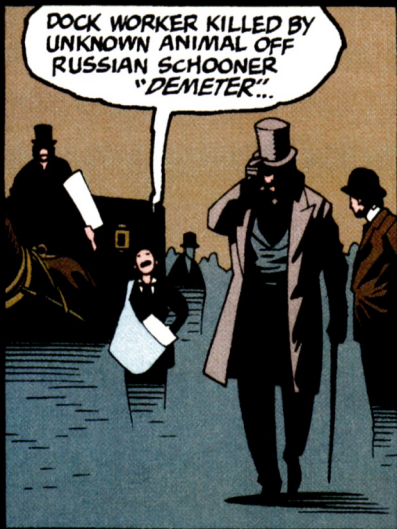
DON'T  
LEAVE  
USSSS!

YOU  
WANT  
USSSS!

--they are still a dangerous foe...

...though what they  
can do to me is as  
nothing, compared  
to the carnage  
pracula may  
wreak if he  
reaches London.

READ IT HERE!  
SUDDENEST AND  
GREATEST STORM  
ON RECORD STRIKES  
ENGLAND...



**PALL MALL GAZETTE**

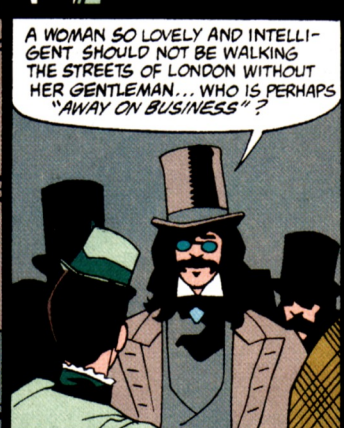
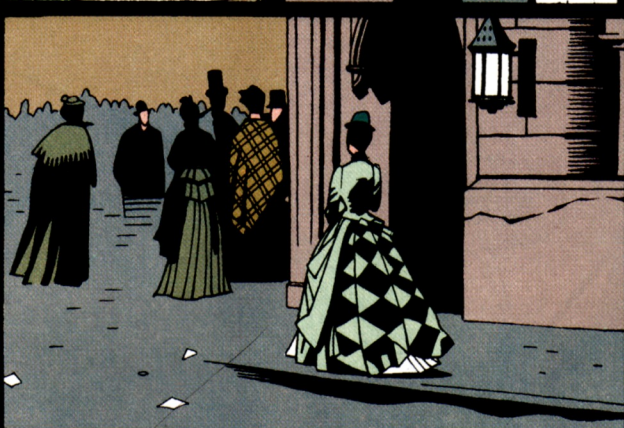
**WOLF ESCAPES FROM LONDON ZOOLOGICAL GARDENS**

*"Berserker" delivered from Siberia five years ago*

**WORST STORM OF THE CENTURY HITS LONDON AND COASTAL REGIONS**

*The Strange Case of the schooner "Demeter" from*









DR.  
SEWARD  
TO SEE YOU,  
MISS  
LUCY...



JACK-- BRILLIANT  
JACK!

DID ARTHUR  
PUT YOU UP  
TO THIS--



-- OR DID YOU  
JUST WANT ME  
ALONE IN MY  
BED ONCE  
BEFORE I'M  
MARRIED?



I'M HERE AS YOUR DOCTOR, LUCY. YOUR  
FIANCE IS WORRIED ABOUT YOU.

I ASSURE YOU,  
A DOCTOR'S CONFIDENCE IS SACRED...  
BUT I MUST HAVE  
YOUR COMPLETE  
TRUST.

HELP ME-- JACK-- PLEASE--  
I DON'T KNOW WHAT'S  
HAPPENING TO ME. I'M  
CHANGING-- I CAN FEEL IT.

I HEAR EVERYTHING --  
SERVANTS WHISPERING AT  
THE OTHER END OF THE  
HOUSE-- MICE IN THE ATTIC  
STOMPING LIKE ELEPHANTS--



HORRIBLE  
NIGHTMARES--  
EYES--

I SEE THINGS  
IN THE DARK, AS  
PLAIN AS DAY--



--AND I'M  
STARVING--  
BUT I  
CANNOT  
BEAR THE  
SIGHT OF  
FOOD.

HELP  
ME--!



I'M HERE,  
LUCY.

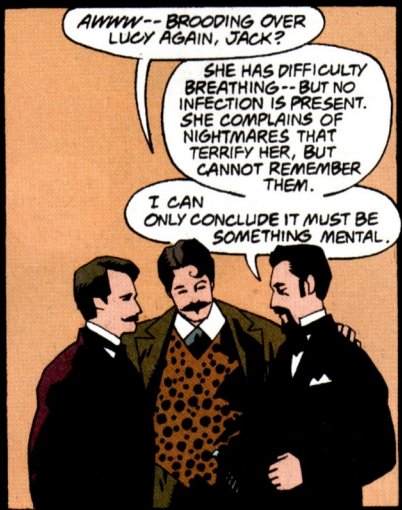
NOTHING WILL  
HARM YOU...





...HELLO, JACK--  
AND HOW'S MY  
LOVELY FIANCEE  
TODAY?

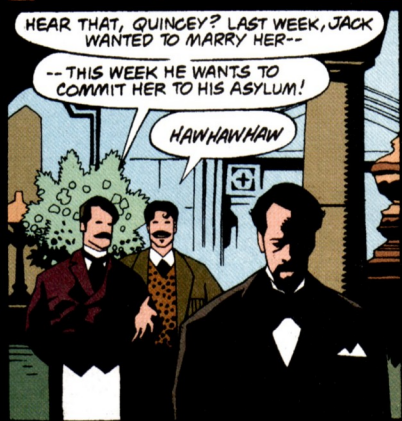
WELL...  
FRANKLY,  
ARTHUR...I'M  
CONFOUNDED.



AWWWW--BROODING OVER  
LUCY AGAIN, JACK?

SHE HAS DIFFICULTY  
BREATHING--BUT NO  
INFECTION IS PRESENT.  
SHE COMPLAINS OF  
NIGHTMARES THAT  
TERRIFY HER, BUT  
CANNOT REMEMBER  
THEM.

I CAN  
ONLY CONCLUDE IT MUST BE  
SOMETHING MENTAL.



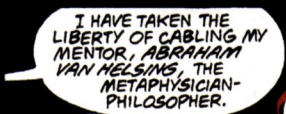
HEAR THAT, QUINCEY? LAST WEEK, JACK  
WANTED TO MARRY HER--

-- THIS WEEK HE WANTS TO  
COMMIT HER TO HIS ASYLUM!

HAWHAWHAW



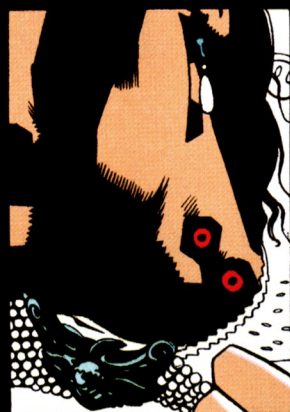
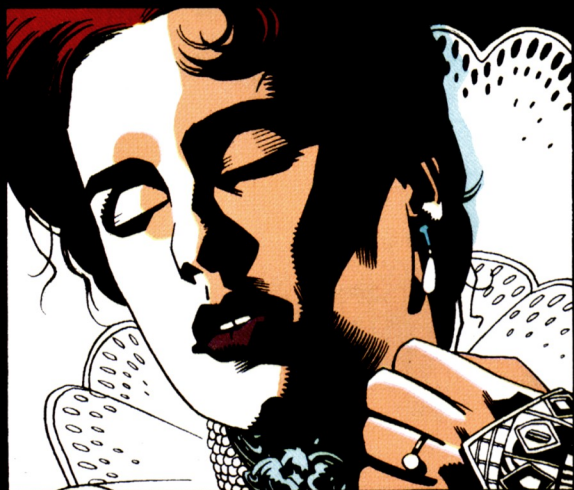
I AM AT A LOSS,  
I ADMIT.



I HAVE TAKEN THE  
LIBERTY OF CABLING MY  
MENTOR, ABRAHAM  
VAN HELSINGS, THE  
METAPHYSICIAN-  
PHILOSOPHER.

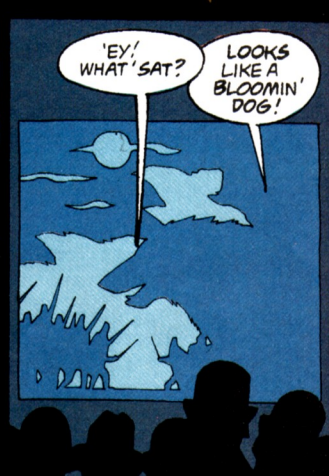
VAN HELSING  
KNOWS MORE ABOUT  
OBSCURE DISEASES  
THAN ANY MAN IN  
THE WORLD.





GGRRRRRRRRRR







NO!



STRIGOI!

COME  
HERE,  
MINA...

WHINNNNE

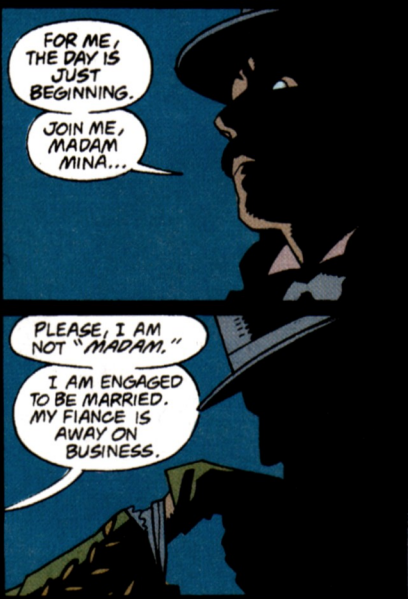


HAVE  
NO FEAR...



THANK YOU, PRINCE, FOR A MOST UNUSUAL EVENING.

HOWEVER, I AM NOT ACCUSTOMED TO SUCH... ADVENTURES.



FOR ME, THE DAY IS JUST BEGINNING.

JOIN ME, MADAM MINA...

PLEASE, I AM NOT "MADAM."

I AM ENGAGED TO BE MARRIED. MY FIANCE IS AWAY ON BUSINESS.



I MUST NOT SEE YOU, EVER AGAIN.

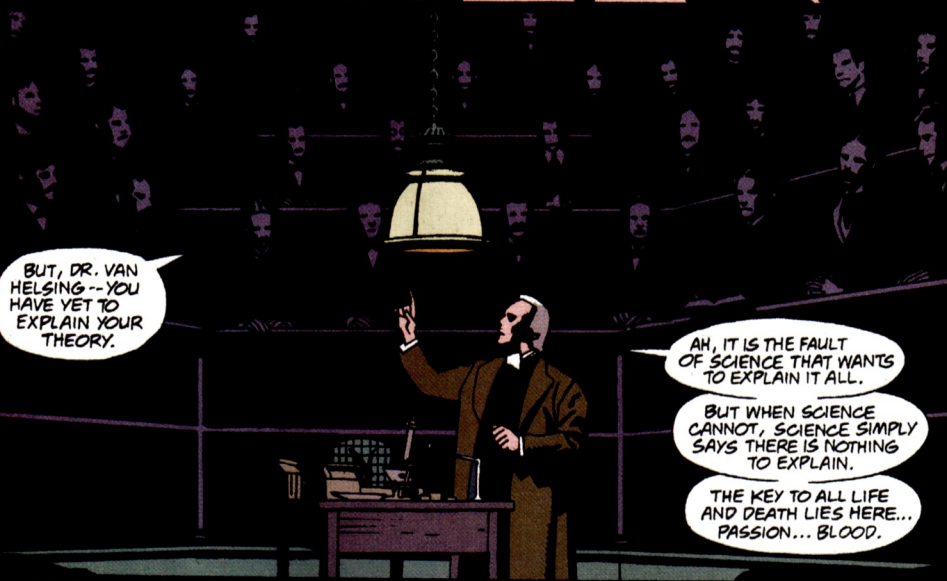




WITNESS THE  
STRUGGLE.



THE GREAT MYSTERY  
OF LIFE AND DEATH  
CONTINUES.

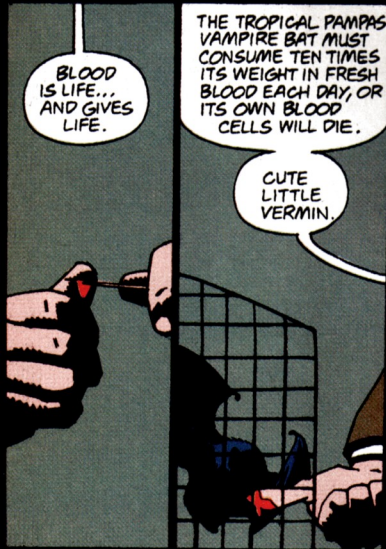


BUT, DR. VAN  
HELSING--YOU  
HAVE YET TO  
EXPLAIN YOUR  
THEORY.

AH, IT IS THE FAULT  
OF SCIENCE THAT WANTS  
TO EXPLAIN IT ALL.

BUT WHEN SCIENCE  
CANNOT, SCIENCE SIMPLY  
SAYS THERE IS NOTHING  
TO EXPLAIN.

THE KEY TO ALL LIFE  
AND DEATH LIES HERE...  
PASSION... BLOOD.



BLOOD  
IS LIFE...  
AND GIVES  
LIFE.

THE TROPICAL PAMPAS  
VAMPIRE BAT MUST  
CONSUME TEN TIMES  
ITS WEIGHT IN FRESH  
BLOOD EACH DAY, OR  
ITS OWN BLOOD  
CELLS WILL DIE.

CUTE  
LITTLE  
VERMIN.

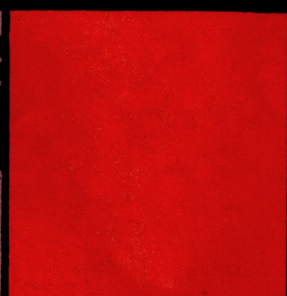
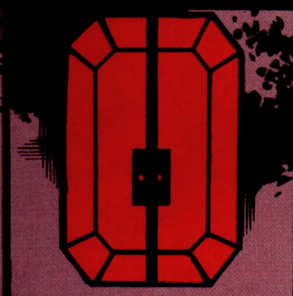
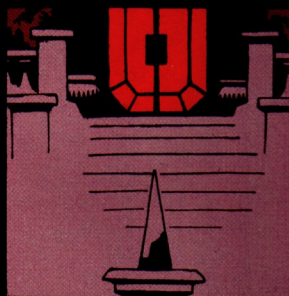


YET-- IS FRESH BLOOD ENOUGH  
TO PROLONG LIFE? THE KEY  
TO IMMORTALITY--

DR. VAN  
HELSING--



--A  
TELEGRAM  
FOR YOU.





R VAN HELSING--  
OF YOU TO COME!

I ALWAYS  
COME TO MY  
FRIENDS IN NEED  
WHEN THEY CALL.

JACK--TELL  
ME EVERYTHING  
ABOUT YOUR  
CASE.

R VAN HELSING--  
OF YOU TO COME!

I ALWAYS  
COME TO MY  
FRIENDS IN NEED  
WHEN THEY CALL.

JACK--TELL  
ME EVERYTHING  
ABOUT YOUR  
CASE.

R VAN HELSING--  
OF YOU TO COME!

I ALWAYS  
COME TO MY  
FRIENDS IN NEED  
WHEN THEY CALL.

JACK--TELL  
ME EVERYTHING  
ABOUT YOUR  
CASE.

SHE HAS ALL THE USUAL  
PHYSICAL ANEMIC SIGNS.

HER BLOOD ANALYZES  
NORMAL--AND YET  
IT IS NOT.

SHE HAS ALL THE USUAL  
PHYSICAL ANEMIC SIGNS.

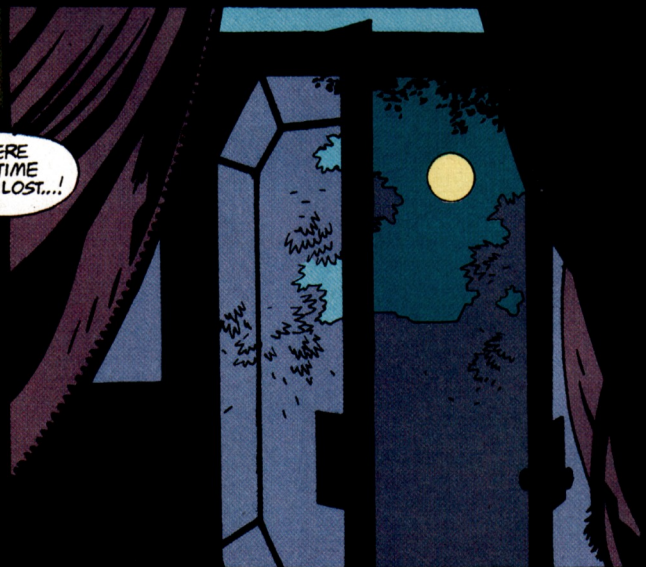
HER BLOOD ANALYZES  
NORMAL--AND YET  
IT IS NOT.

A close-up, high-contrast black and white illustration of a man's face, likely from a comic book. He has dark, intense eyes and a serious expression. A speech bubble originates from the top of his head, containing the text: "SHE MANIFESTS CONTINUED BLOOD LOSS-- I CANNOT TRACE THE CAUSE...". The background is dark and textured.

**Nooooooooooooo**



THERE  
IS NO TIME  
TO BE LOST...!



*To be Continued...*

INSIDE  
COPPOLA'S

# Dracula™

## PART TWO

## *The Players*

Director Francis Ford Coppola insisted on a young cast for **BRAM STOKER'S DRACULA**. The notable exception was to be Anthony Hopkins as Prof. Van Helsing, a decidedly offbeat "father figure" who guides the novice vampire hunters (and victims) through their paces.

"Mina is barely twenty years old in Stoker's novel, and Lucy is almost twenty," explains Hart. "Dracula himself was a young prince when he renounced Christ and became a vampire. Harker is in his early twenties and Lucy's suitors are all in the same age bracket. For once, you're not seeing thirty year-old actors and thirty year-old actresses in these roles."

Adds Coppola: "In terms of personalities and functions, all of the characters in our movie are like the characters in the book, including many characters that are usually cut out (of other film adaptations)."



Top: Prof. Van Helsing and his intrepid band of vampire slayers prepare for an epic confrontation.  
Right: Gary Oldman's Dracula is a tormented, enigmatic creature of the night.



BY GARY GERANI



Coppola, who, as a camp counselor some years back used to read "Dracula" to his kids, embraced his young players and brought them all to his home in Napa County, California. There they loosened up socially, played theater games, read the novel (a formidable task) and, of course, rehearsed endlessly. When filming began, the ensemble was ready.

**GARY OLDMAN as DRACULA.** From warrior prince to Byronic lover to various unearthly incarnations, Oldman embodies sensual evil and was the director's first choice for the coveted lead role. Although, in pre-production, screenwriter Hart wasn't sold on the young British actor, his opinion soon changed: "I think Gary's having the most fun he's ever had in his entire life. As dark as the character is, he's brought a compassion and tenderness to it that people haven't seen in Dracula before."

"I tried to play him like Raphael, a fallen angel," observes Oldman. "Of course, it's a delicious cocktail because he's very much like the Devil. Vampires are fascinating people. And so sexy!"

Previously, Gary Oldman impressed moviegoers with important roles in *JFK*, *STATE OF GRACE*, *SID & NANCY* (as Sid Vicious), *PRICK UP YOUR EARS*, *CRIMINAL LAW* and *TRACK 29*. He's also performed frequently on stage, including with the Royal Shakespeare Company.

**WINONA RYDER as MINA/ELIZABETH.** Veteran of several successful films, among them Tim Burton's *BEETLEJUICE* and *EDWARD SCISSORHANDS*, this youthful beauty was immediately drawn to the dual role of Mina/Elizabeth, Dracula's eternal love.

**Top:** A romantic encounter between Dracula (Gary Oldman) and Mina (Winona Ryder) is captured on film. **Right:** Dracula's three vampire brides await their next victim. **Far right:** Sadie Frost as Lucy, possessed and corrupted by the evil of Dracula.



INSIDE  
COPPOLA'S

# Dracula

"Winona was looking to play an adult part, after years of being a teen star," comments Jim Hart. "The character of Mina goes through a transformation that she was going through in her own life, she was growing up."

Actually, it was Ms. Ryder's special interest that got the **BRAM STOKER'S DRACULA** started in the first place.

"Not knowing much about Dracula, I read the screenplay and really enjoyed it," Ryder recalls. "Later, I had a meeting with Francis Ford Coppola and I brought the script along to see if he'd be interested. It turns out he's a tremendous fan of Dracula..."

The rest, as they say, is Hollywood history.

**ANTHONY HOPKINS as PROF. VAN HELSING.**

What a match...Hannibal the Cannibal vs. Vlad the Impaler! Amusingly, there was some initial concern that Hopkins' pseudo-mad Van Helsing might appear too formidable for the lovestruck, sympathetic vampire portrayed by Gary Oldman. The creation of the monstrous "wolfen Dracula" and the gross, humanoid "bat Dracula" evened the odds a bit.

"The characters in this story are like twin heads of the same coin," offers Coppola. "On the other side of Dracula is Van Helsing, who's also demonic in his own way. To make Stoker's character come alive, I encouraged Anthony Hopkins to follow his instincts and

do these weird, mad things..."

Various Van Helsings have graced the screen over the years, ranging from dottering-but-determined Edward Van Sloan (in the Lugosi version) to dashing and heroic Peter Cushing, the very essence of scientific rationality. Even legendary thespian Laurence Olivier took a crack at the good doctor in John Badham's 1979 **DRACULA**, which starred Frank Langella.

**KEANU REEVES as JONATHAN HARKER.** He's Mina's fiance, an ambitious 24-year-old who must travel to Eastern Europe to finalize London real estate purchases made by a certain Transylvanian count. Significantly, Harker is the





Light that battles Dracula's Dark for the love of the young Mina...and loses. Reeves's major film credits include the **BILL & TED** romps, **POINT BREAK**, **DANGEROUS LIAISONS**, **I LOVE YOU TO DEATH**, **RIVER'S EDGE** and **PARENTHOOD**.

**SADIE FROST** as **LUCY**. A newcomer to films, this spirited actress won the role of Mina's best friend and consequently a victim of Dracula. As in the novel, Lucy is coquettish and beautiful, the ultimate flirt. "Winona and I became pals at Napa, which everyone calls 'Camp Coppola,' and I think this comes through in the movie," says Ms. Frost. "I happen to be a gymnast, and when Francis discovered that, he used it in my vampire scenes. My movements became very insect-like." And what about the much-publicized sensual aspects of the movie? "Everything is very stylized, in the tradition of

(filmmakers) Cocteau (**BEAUTY AND THE BEAST**) and Murnau (**NOSFERATU**). I trusted Francis on this. I knew I was in the hands of an artist..."

**RICHARD E. GRANT** as **DR. JACK SEWARD**, **CARY ELWES** as **ARTHUR HOLMWOOD** and **BILL CAMPBELL** as **QUINCEY MORRIS**. Lucy's ardent admirers, they are the Tom, Dick, and Harry of the Victorian set. "I'm the one she chooses," states Elwes with a twinkle in his eye, although it's Dracula who really has Lucy spinning. Grant plays the director of a London asylum and Bill Campbell, late of **THE ROCKETEER**, is once again an All-American icon, this time a visitor from the states who becomes embroiled in Van Helsing's ghoulish vampire hunt. Since Coppola and Hart retained Stoker's high-energy "western" chase sequence, having a bonafide cowboy like Quincey aboard added to the scene's credibility.

**TOM WAITS** as **RENFIELD**. Dracula's deranged slave and procurer, an insect-eating patient in Dr. Seward's asylum. Although Waits acting credits are impressive—he worked previously with Coppola in **THE COTTON CLUB**, **RUMBLEFISH** and **THE OUTSIDERS**—He is of course best known as a musician. His movie music credits include **NIGHT ON EARTH**, **DOWN BY LAW** and an Oscar nomination for the song score of **ONE FROM THE HEART**.

Waits follows in the frenzied footsteps of numerous bug-devouring actors, the most famous being Dwight Frye in the original 1931 Bela Lugosi version. Often, the Renfield and Jonathan Harker characters are combined, as in Hammer's 1958 **HORROR OF DRACULA**.

NEXT

ISSUE

The death of Lucy, and her horrifying rebirth as a vampire. Has Mina fallen under Dracula's spell, or is it eternal love that drives her into the vampire prince's arms? Also, Part Three of of

**INSIDE COPPOLA'S DRACULA: Of Monsters and Magic.**



"He commands the meaner things—the bat, rodent, wolf.  
"He can see in the dark—and hear beyond mortal bounds.

"Dracula can do all these things, and yet he is not free."

—Van Helsing



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